

Lake Geneva Symphony Orchestra Fellows Program Announcement

The Lake Geneva Symphony Orchestra announces a continuation of its Fellows Program for the 2016-17 season. The Fellows Program gives orchestral playing opportunities to undergraduate string students in the Southern Wisconsin region. Students selected to the program will earn a travel stipend of \$25 per rehearsal or concert. To apply, fill out the application form on page 3.

Repertoire

November 19

Sibelius, Finlandia

Puccini, O mio babbino caro

Mahler, Symphony No. 1

April 8

Shostakovich, Overture from *The Gadfly Suite*

Borodin, Symphony No. 2

Rachmaninoff, Piano Concerto No. 2

May 20, 2017

Beethoven, Symphony No. 1

LGSO Fellow Requirements and Information

1. Applicant must be a student for the 2016-17 academic year.
2. Preference will be given to music majors, but non-music majors are also welcome to apply and may be selected.
3. Fellows will play in their university orchestras.
4. LGSO Fellows will be chosen by competitive audition and interview.
5. Audition will consist of a 3-minute excerpt from a solo work (standard concerto, sonata, etc.) as well as 2 orchestral excerpts found on page 3.
6. For each LGSO rehearsal set, Fellows are allowed 2 absences (except the rehearsal set for May 20, which is 1). They will be paid a travel stipend of \$25 for each service. Fellows are welcome to attend all rehearsals but stipend allows for the 2 absences.
7. Rehearsals are every Thursday from 7:00 – 9:30pm in Lake Geneva or Williams Bay. An exact schedule is found on page 2.
8. Fellows must provide their own transportation. LGSO will assist as much as possible in finding carpool arrangements.

9. Talks by orchestra members will be offered throughout the year in topics such as, “Grad School audition tips,” “What life can be like as a free-lance musician,” and “A day in the life of a music educator.”

Why Audition?

1. Additional orchestral experience
2. You get paid to play! (True, it’s not that much, but how else can you earn \$625 by doing something you love to do anyway?)
3. You get the chance to hear from those in the field who were in your shoes just a few years before. This is great in terms of getting information, but also in networking.
4. You will be able to include, “LGSO Fellow, 2016-17” on your resume.

Schedule

Saturday, November 19 performance, 5:45pm call

Rehearsals (7:00 – 9:30pm): September 8, 15, 22, 29

October 6, 13, 20, 27

November 3, 10, 15 (Tuesday), 17

Saturday, April 8 performance, 5:45pm call

Rehearsals (7:00 – 9:30pm): February 16, 23

March 2, 9, 16, 23, 30

April 4 (Tuesday), 6

Saturday, May 20 performance, 5:45pm call

Rehearsals (7:00 – 9:30pm): April 20, 27

May 4, 11, 16 (Tuesday), 18

Each LGSO Fellow will be paid \$25 for 25 services (2 absences for the first two sets, 1 in for May) for a total of \$625.

Excerpts

(all are available on imslp)

Violin (prepare 1st violin part)

1. Mahler, Symphony No. 1, movement 4, beginning to rehearsal 3
2. Beethoven, Symphony No. 1, movement 4, first 22 measures

Viola

1. Mahler, Symphony No. 1, movement 4, rehearsal 45 to rehearsal 48
2. Beethoven, Symphony No. 4, movement 1, rehearsal C to rehearsal E

Cello

1. Mahler, Symphony No. 1, movement 2, rehearsal 11 to rehearsal 16
2. Beethoven, Symphony No. 4, movement 1, measure 69 to the 1st ending

Bass

1. Mahler, Symphony No. 1, movement 2, rehearsal 11 to rehearsal 16
2. Beethoven, Symphony No. 4, movement 1, measure 69 to the 1st ending

Preparing Excerpts

Treat these as you would any solo performance. Besides playing accurate notes and rhythms, make sure you select the correct tempos (listening to multiple recordings is a must). If possible, play them for your teacher. All of the excerpts come from this year's repertoire.

Auditions

Because the first rehearsal is September 8th, all fellows will be selected and notified by September 5th.

All auditions will occur using facetime. They will take place the week of August 29 – September 3, time flexible.

Application Form

Please fill out electronically and email to:

David Anderson

Music Director

Lake Geneva Symphony Orchestra

danders4@gmail.com

Name

Contact Information

School

Year in School

Major

Orchestra Director

Private Teacher

Short Term and Long Term Musical Goals

Audition time preference