

**Lake Geneva Symphony Orchestra
Fellows Program Announcement 2019-20 Season**

The Fellows Program gives orchestral playing opportunities to undergraduate and graduate string students in the Southern Wisconsin region. Students selected to the program will earn a travel stipend of \$25 per rehearsal or concert. To apply, fill out the application form on page 3.

Concert Dates, Locations, and Repertoire

October 26, 7:30pm, location TBA

Stravinsky, Rite of Spring

Mozart, Piano Concerto No. 21 in C Major, movement 3

Overture TBA

March 21, 7:30pm, location TBA

Mozart, Exsultate Jubilate

Mahler, Symphony No. 4

Saturday, May 16, afternoon: conducting workshop

Sunday, May 17, afternoon: performance

Weber, Oberon Overture

Jessie Montgomery, Soul Force

Chaminade, Flute Concertino

Scott Metlicka, flute

Dvořák, Symphony No. 8

LGSO Fellow Requirements and Information

1. Applicant must be a student for the 2019-20 academic year.
2. Preference will be given to music majors, but non-music majors are also welcome to apply and may be selected.
3. Fellows will play in their university orchestras.
4. LGSO Fellows will be chosen by competitive audition and interview.
5. Audition will consist of a variety of short excerpts from the solo and orchestral repertoire (your choice), not totaling more than 5 minutes, that best demonstrates your ability.
6. For each LGSO rehearsal set, Fellows are allowed 1 or 2 absences (see below for specifics). They will be paid a travel stipend of \$25 for each service. Fellows are welcome to attend all rehearsals but the stipend allows for the absences.
7. Rehearsals are every Thursday from 7:00 – 9:30pm in Lake Geneva or Williams Bay. An exact schedule is found on page 2.

8. Fellows must provide their own transportation. LGSO will assist as much as possible in finding carpool arrangements.

Why Audition?

1. Additional orchestral experience
2. You get paid to play! (True, it's not that much, but how else can you earn \$725 by doing something you love to do anyway?)
3. You get the chance to meet other musicians, many who have careers in music education and performance. This is great in terms of getting information, but also in networking.
4. You will be able to include, "LGSO Fellow, 2019-20" on your resume.

Schedule

Saturday, October 26 performance, 5:45pm call

Rehearsals (7:00 – 9:30pm): September 5, 12, 19, 26

October 3, 10, 17, 22 (Tuesday), 24 (dress rehearsal)

Saturday, March 21 performance, 5:45pm call

Rehearsals (7:00 – 9:30pm): January 2, 9, 16, 23

February 6, 13, 20, 27

March 5, 12, 17 (Tuesday), 19 (dress rehearsal)

Saturday, May 16 conducting workshop, afternoon time TBA

Sunday, May 17 performance, afternoon time TBA

Rehearsals (7:00 – 9:30pm): March 26

April 2, 16, 23, 30

May 7, 12 (Tuesday), 14 (dress rehearsal)

Each LGSO Fellow will be paid \$25 for 29 services (2 absences allowed for the March concert rehearsal set, 1 for October and May) for a total of \$725.

Auditions

Because the first rehearsal is September 5th, all fellows will be selected and notified by September 1st.

All auditions will occur using facetime. They will take place the week of August 26 –30, time flexible.

Please prepare a variety of short excerpts from the solo and orchestral repertoire, not totaling more than 5 minutes.

Application Form

Please fill out electronically and email to:

David Anderson

Music Director

Lake Geneva Symphony Orchestra

danders4@gmail.com

Name

Contact Information

School

Year in School

Major

Orchestra Director

Private Teacher

Short Term and Long Term Musical Goals

Audition time preference