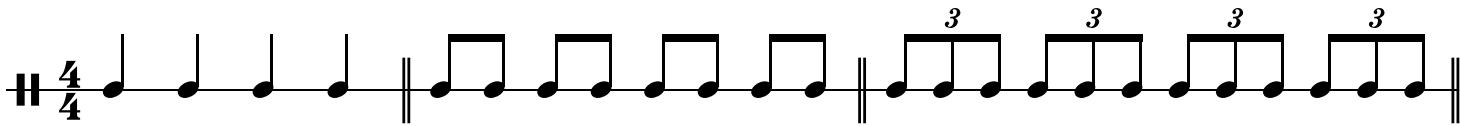
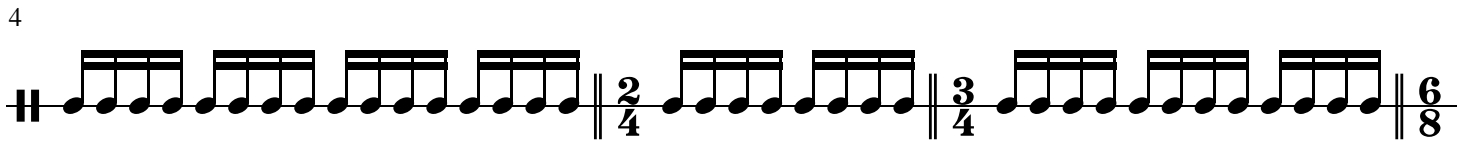


LGSO Music Theory 2019: Rhythm

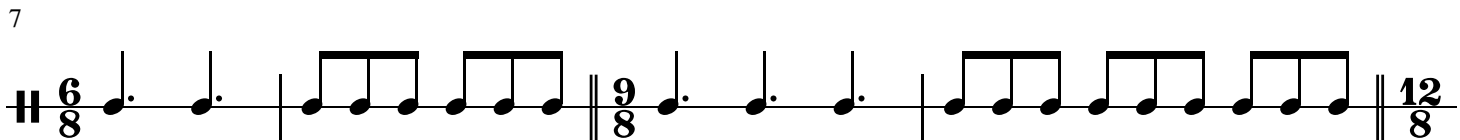
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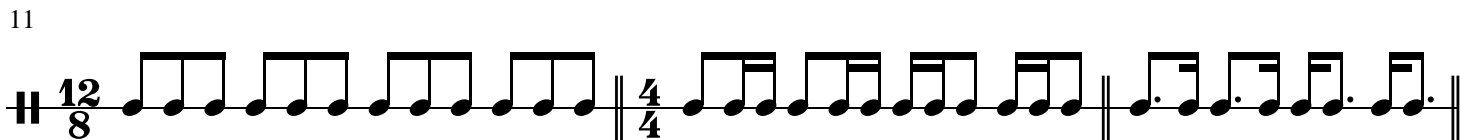
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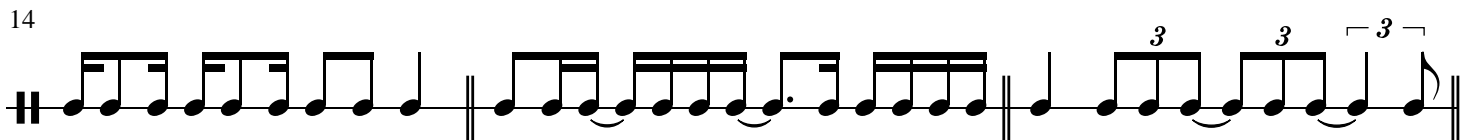
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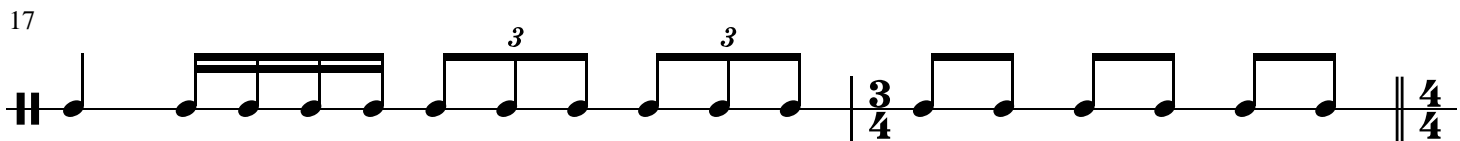
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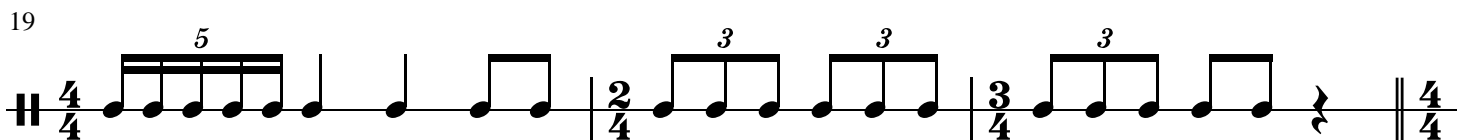
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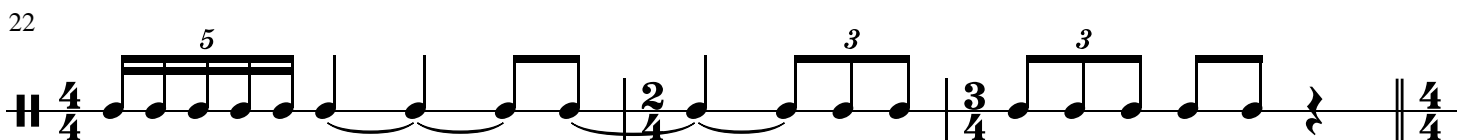
17



19



22



25

2

Musical staff 25: 4/4 time signature, measures 25-27. Measure 25 contains a quintuplet of eighth notes. Measures 26 and 27 contain triplets of eighth notes. Measure 27 ends with a fermata.

28

Musical staff 28: 2/4 time signature, measures 28-30. Each measure contains a triplet of eighth notes.

31

Musical staff 31: 2/4 time signature, measures 31-33. Measures 31 and 32 contain triplets of eighth notes. Measure 33 contains two triplets of eighth notes.

34

Musical staff 34: 2/4 time signature, measures 34-35. Each measure contains a triplet of eighth notes.

36

Musical staff 36: 2/4 time signature, measures 36-37. Measures 36 and 37 contain triplets of eighth notes.

38

Musical staff 38: 2/4 time signature, measures 38-39. Measures 38 and 39 contain triplets of eighth notes.

40

Musical staff 40: 2/4 time signature, measures 40-41. Each measure contains a triplet of eighth notes.

42

Musical staff 42: 2/4 time signature, measures 42-43. Measures 42 and 43 contain triplets of eighth notes. Measures 44 and 45 contain quintuplets of eighth notes.

44

Musical staff 44: 2/4 time signature, measures 44-45. Measures 44 and 45 contain triplets of eighth notes. Measures 46 and 47 contain quintuplets of eighth notes. The staff ends with a 5/8 time signature.

46

3

1 2 3 4 5 | 1 2 3 4 5 | 1 2 3 4 5 6 7 8 9

49

1 2 3 4 5 | 1 2 3 4 5 6 7 | 1 2 3

52

1 2 3 4 | 1 & 2 & 3 & 4 & 5 & 6 & 7 &

54

1 2 3 4 5 | 1 2 3 4 5 | 1 2 3 4 5 6 7 8 9

57

1 2 3 4 5 | 1 2 3 4 5 6 7 | 1 2 3

60

1 2 3 4 | 1 & 2 & 3 & 4 & 5 & 6 & 7 &

62

1 2 3 | 1 2 | 1 2 3

70

1 2 3 | 1 2 3 4 5 | 1 2

77

1 2 3 4 5 | 1 2 | 1 2 3

Musical staff 1: A single staff of music with a treble clef and a key signature of one sharp (F#). The time signature changes frequently throughout the staff. The notes are primarily eighth and sixteenth notes, often beamed together. The time signatures are 3/16, 2/16, 3/16, 2/8, 2/16, 3/16, 2/8, and 3/16.

Musical staff 2: A single staff of music with a treble clef and a key signature of one sharp (F#). The time signature changes frequently throughout the staff. The notes are primarily eighth and sixteenth notes, often beamed together. The time signatures are 3/16, 5/16, 2/8, 3/16, 2/8, and 5/16.

Musical staff 3: A single staff of music with a treble clef and a key signature of one sharp (F#). The time signature changes frequently throughout the staff. The notes are primarily eighth and sixteenth notes, often beamed together. The time signatures are 5/16, 2/8, 3/16, 2/8, and 3/16. The staff ends with a double bar line.

ЧАСТЬ ПЕРВАЯ
ПОЦЕЛУЙ ЗЕМЛИ
Вступление

FIRST PART
A KISS OF THE EARTH
Introduction

Lento $\text{♩} = 50$ tempo rubato

colla parte

Clarineti (A)

Clarinetto basso (B)

Fagotti

Corni (F)

mp

1

poco accelerando

in tempo

C. ingl.

Cl. picc. (D)

Cl. (A)

Cl. b. (B)

Fag.

solo (un peu en dehors)

mp

p

2 solo *p espress.* 3 **3** in tempo *Più mosso* $\text{♩} = \text{c}$

C. ingl. *p espress.*

Cl.(A)

Cl. b. (B)

Fag. *p* *poco più f* *mf* *mf*

4 III *mf* *solo* *espress.* *mp*

Ob.

C. ingl.

Cl. picc. (D)

Cl.(A)

Fag.

Cor. II, III, IV *p*

V-ni II *pizz.* *mf*

V-le *pizz.* *mf*

III

Ob.

Cl. picc. (D)

Cl. (A)

Cl. b.

Cor.

V-ni II

V-le

mp

mf

dim.

dim.

5

Fl.

Fl. c-a. (G)

Ob.

Cl. picc. (D)

Cl. (A)

Cl. b.

Cor.

p

f

mf

mp

mf

mf

mp

un peu en dehors

ВЕЛИЧАНИЕ ИЗБРАННОЙ

THE NAMING AND HONORING OF THE CHOSEN ONE

104 Vivo $\text{♩} = 114$

105

Picc. I. II. III a 8

Fl. I. II. III a 8

Fl. c-a. (G)

Ob. I. II III. IV *sf*

C. ingl. *sf*

Cl. picc. (Es) *sf*

Cl. (B) I. II. III *sf*

Cl. b. a 3

Fag. a 2 *sf*

C. fag. *sf*

Cor. I. II III. IV *sf*
V. VI *sf*
VII. VIII *sf*

Tr-ba picc. (D) *sf*

Tr-be (C) III. IV *sf*

Tube senza sord. *sf*

Timp. *sf sempre secco* (bacch. di Timp.) *sempre simile*

Gr. c. $\frac{5}{8}$

104 Vivo $\text{♩} = 114$

105

Archi *sf* pizz. arco pizz. arco *poco sf* pizz. arco pizz. *sf*

sf non div.

Picc. *f cresc.* *ff*

Fl. *II, III a2* *f cresc.* *ff* *Flutterz.*

Fl. c-a. (G) *I, II* *Flutterz. cresc.* *ff*

Ob. *III, IV* *Flutterz. cresc.* *ff*

C. ingl. *Flutterz. cresc.* *ff*

Cl. picc. (Es) *I* *Flutterz. cresc.* *ff*

Cl. (B) *II, III* *Flutterz. cresc.* *ff*

Cl. b. *I* *Flutterz. cresc.* *ff*

Fag. *I, II, III a3* *f cresc.* *ff*

C-fag. *a2*

Cor. *I, II* *III, IV* *V, VI* *VII, VIII* *gliss.* *ff* *pavillons en l'air*

Tr-ba picc. (D) *I, II* *gliss.* *ff* *pavillons en l'air*

Tr-be (C) *III, IV* *f* *gliss.* *ff*

Tr-ti *I, II a2* *f* *II, III a2*

Tube *f*

Timp. *III* *II I II I II I II*

Gr. c. *7 8 4 8 7 8* *gliss. colla bacch. di Triangolo* *IV*

T-t. *7 8 4 8 7 8*

V-ni I *arco* *pizz.* *arco* *106* *pizz.* *arco div. ha* *glissando* *unis.* *sempre f*

V-ni II *arco* *pizz.* *arco* *106* *pizz.* *arco* *glissando* *sempre f*

V-le *arco* *pizz.* *arco* *106* *pizz.* *arco* *glissando* *sempre f*

V-c. *arco* *pizz.* *arco* *106* *pizz.* *arco* *glissando* *sempre f*

C-b. *arco* *pizz.* *arco* *106* *pizz.* *arco* *glissando* *sempre f*

ВЕЛИКАЯ СВЯЩЕННАЯ ПЛЯСКА
Избраница

SACRIFICIAL DANCE
(The Chosen One)

142 $\text{♩} = 126$ 143

Ob. *ff sempre*

C. ingl. *ff sempre*

Cl. b. *ff sempre*

Cor. *sempre caturé et f*

V. VI *sempre sf*

VII. VIII *sf sempre sf*

Tr-ba picc. (D) *sempre sf* con sord. *sim.*

Tr-be (C) I. II. III *f con sord.* *sim.*

Tr-ba b. (Es) *f con sord.* *sim.*

Tr-ni con sord. *f*

Timp. II *sempre fe secco*

V-ni I 142 $\text{♩} = 126$ arco *sempre arco* 143 *div.* non div. *div.*

V-ni II *sempre arco*

div. Ia 3 *sempre arco*

V-lo *sempre f*

div. Ia 8 *arco sempre f*

V-c. *arco sempre f*

C-b. *sempre f* arco

sempre sf

144

145

Picc. *f marc.*

Fl. *f marc.*

Fl. o-a. (G) *f marc.*

Ob. *f marc.*

C. ingl. *f marc.*

Cl. picc. (Es) *f marc.*

Cl. (B) *f marc.*

Cl. b. *f marc.*

Cor. *f marc.* II III VIII VII

Tr-ba picc. (D) *f marc.*

Tr-be (C) *f marc.*

Tr-ba b. (Es) *f marc.*

Tr-ni *f marc.*

Tuba *f marc.*

Timp. *f marc.* II *sf stacc. sempre*

144

145

V-ni I *non div.* *sempre div.* *non div.* *div.* *f subito*

V-ni II *sempre div.* *non div.* *f subito*

div. in 3 *sempre div.* *non div.* *f subito*

V-le *sempre div.* *non div.* *f subito*

div. in 8 *sempre div.* *non div.* *f subito*

V-c. *sempre div.* *f subito*

C-b. *f subito*

146

Ob.

C. ingl.

Cor.
 III
 V. VI
 VIII
 VII
 VIII
 VII
 I. II ordinairement

Tr-ba picc. (D)

Tr-be (C)

Tr-ba b. (Es)

Tr-b1

Tuba

Timp.

V-ni I
 non div. div. non div. 146 div. non div. div.

V-ni II
 div. in 2

V-le
 div. in 2

V-c.

C-b.