

concert of chamber music at Immanuel Lutheran Church in Lake Geneva.

The second in a series of three Lake Geneva Symphony Orchestra chamber music concerts, the concert featured the members of the "Noteworthy" string quartet. Emily Sobacki and Lydia Metzger, both on violin, Lisa Gauslow, on viola, and Anne McCord, on cello, performed two movements from Mozart's String Quartet No. 17 "The Hunt", along with two movements from Beethoven's String Quartet No. 8 "Razumovsky".

"Chamber music combines elements of orchestral playing and solo playing, so for many musicians it is the best of both worlds," said Sobacki, of Lake Geneva.

"As with orchestral playing, chamber players must constantly listen

and therefore we take turns acting as the soloist throughout the piece. So you must be ready to play out when you have the melody, and in the next instant blend into the accompaniment as another instrument is featured.

"In an orchestra the conductor makes musical decisions and directs the rehearsals. In a quartet the members must collaborate on everything from working out rehearsal logistics to interpreting the music and devising strategies to work on challenging moments in the music.

"Chamber players have a responsibility to their colleagues. We must prepare our parts in advance by practicing and listening to recordings, have a collaborative attitude at rehearsals and be supportive and sensitive so everyone



Lake Geneva Symphony Orchestra members Pam Frazier (from left), Emily Sobacki, Neal Raskin, Mike Frazier and Bill Zartman perform as a chamber ensemble at Immanuel Lutheran Church.

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can have a good experience." In addition, the "LGSO String Quartet" comprised of Emily Sobacki and

Pam Frazier on violin, Bill Zartman, on viola and Mike Frazier on cello were joined by clarinetist Neal Raskin in a performance of Mozart's Quintet for Clarinet and Strings.

"I love playing quintets," said Pam Frazier, of Lake Geneva. "I love learning the piece so well that I can enjoy the solo part and also work closely with other very talented musicians to fine tune very difficult music. With only five musicians, every person's part is important."

On March 19, members of the Lake Geneva Symphony Orchestra will perform in the third and final chamber music concert of the 2016-17 season at Holy Communion Episcopal Church in Lake Geneva.

The performance is free and begins at 3 p.m. It will include Schubert's "Trout" quintet for piano and strings and a performance

by the woodwind quintet, "Prevailing Winds."

The Lake Geneva Symphony Orchestra's annual gala, the organization's largest fund-raising event of the year, is set for Feb. 11 at the Riviera Ballroom in Lake Geneva.

Doors open at 6:30 p.m. for hors d'oeuvres, wine and beer and a silent auction, with the concert beginning at 7 p.m.

Reflecting this year's theme, "Roaring 20s," the orchestra will offer the audience a chance to step back in time and enjoy music from the 1920s.

Following the concert, a swing band will provide live music for dancing by the audience.

Tickets are a \$60 suggested donation per person and can be ordered online at lakegenevaorchestra.org or by calling (262) 359-9072.



Lake Geneva Symphony Orchestra chamber "Noteworthy" is composed of Emily Sobacki (from left), Lydia Metzger, Lisa Gauslow and Anne McCord.

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